



Vol. 2 General Edition

Issue editor: John-Wilhelm Vinje

This is the second issue of *Early Modern Culture Online*, and goes under the title “General Edition”. The aim of EMCO’s general editions is to show the diversity and interdisciplinary outlook of the Early Modern field of study, and open up for contributions from all relevant fields and topic.

The articles in this volume truly express this variety. Staal Sinding-Larsen’s “Operational Determination: Math in buildings and math statements about them”, discusses the relations between mathematics and architecture in amongst others the Italian architect Francesco Borromini. In his article on “Marlowe and Bruno”, Nicholas Ranson explores the historical references in Papal scene in the B-text of Christopher Marlowe’s *Doctor Faustus*. Attila Kiss’s article “The Anatomy of the Revenger: Violence and Dissection on the Early Modern English Stage” looks at the use of violence and dissection and the visual impact of this on stage - specifically in the play *The Revenger’s Tragedy*. In “Thomas Middleton’s Legal Duel: A Cognitive Approach”, John-Wilhelm Vinje combines cognitive metaphor theory with an analysis of Middleton’s legal language in the play *The Phoenix*. Lastly, Per Kjetil Farstad’s article “Lautenistinnen in Deutschland im 18. Jahrhundert” contains a descriptive presentation of female lute players in Germany in the 18th century, and thus contribute to the great variety of topics in this issue, although this article is written in German, the editors decided on publishing it because of its contribution to the field.

I wish to extend my thanks to all the authors for their contributions. I would also wish to thank the general editors for their input. And, last but not least, Sverre Myklebost for designing the cover for this edition.

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