

## Contributors

**James Taabu Busimba** is a doctoral candidate at the University of Bergen, Norway. His doctoral research involves an exploration of re-creations of folkloric resources in John Ruganda and William Shakespeare's dramatic works. His research interests include literary configurations – especially within cross-cultural contexts – children's literature and practical criticism. Busimba can be contacted at [James.Busimba@uib.no](mailto:James.Busimba@uib.no) or [jtblit@gmail.com](mailto:jtblit@gmail.com)

**Helen Cooper** was Professor of Medieval and Renaissance English at the University of Cambridge from 2004-2014. She is a Life Fellow of Magdalene College, Cambridge, and an Emeritus and Honorary Fellow at University College, Oxford. She has particular interests in the cultural continuations across the medieval and early modern periods. Her books include *Pastoral: Mediaeval into Renaissance*; *Oxford Guides to Chaucer: The Canterbury Tales*; *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the death of Shakespeare*; and *Shakespeare and the Medieval World*.

**Roy Eriksen** is Professor of English Renaissance Literature and Culture at the University of Agder, Norway. A member of the Bergen Shakespeare and Drama Network (BSDN), he is one of EMCO's general editors and Series Editor of *Early Modern and Modern Studies* (Fabrizio Serra Editore; 2006-). He has published extensively on the plays of Christopher Marlowe, Renaissance architecture, Urbanism, the Sister Arts and city planning, and is also involved in ongoing projects on the multimodality of opera, biographies, hagiographies and fictional lives.

**Laura Miles** is Associate Professor of English Literature at the Department of Foreign Languages at the University of Bergen, Norway. She teaches and researches British literature, specifically Middle English and Old English literature, medieval religious culture, mystical and visionary writings, monastic culture, liturgy, history of the book, paleography and codicology, feminist theory, and gender and sexuality studies. She has published articles on women mystics, book production at Syon Abbey, the translation of vernacular religious writings into Latin, and most recently on the origins of Mary's Book of the Annunciation in the journal *Speculum*. Five years ago she co-founded the Syon Abbey Society, and she continues to coordinate its website ([www.syonabbeyssociety.com](http://www.syonabbeyssociety.com)) and sponsored conference sessions.

Laura's current work includes a monograph in progress, *Interpreting the Annunciation: The Virgin Mary's Book in Medieval England*, examining the development of the motif of Mary's book in the literature and art of medieval England. Her next project will be on the English cult of St. Birgitta of Sweden.

**C. W. R. D. Moseley** is a Fellow and former Senior Tutor of Hughes Hall, Cambridge, and Director of Studies in English. He is Affiliated Lecturer in the Faculty of English, University of Cambridge and has taught Classics and English Literature in the University for many years. He is General Editor (Literature Insights) of the unique and innovative academic e-book project [Humanities-Ebooks.co.uk](http://Humanities-Ebooks.co.uk)

The author of an extensive list of academic and other publications, he has lectured at universities, schools and societies in many countries around the world on topics ranging from Shakespeare, the history of travel literature, the Norse diaspora, and Medieval religious art to his own travels in the Arctic. Recent published essays range from Elizabethan painting, and Jacobean drama, to nineteenth century printing technology and the topographical drawings of Alfred Wainwright.

**Perry McPartland** is a visual artist, working mainly in the area of oil painting. He has exhibited in England, Japan, Spain, Portugal and Norway, and his work has been featured in a number of international publications. His writing on art and aesthetics has appeared in various art magazines and in the book *New Approaches in Multi Media Art*. Perry recently completed his MA in English at the University of Bergen, with his final thesis being on the work of Shakespeare, and he hopes further to pursue the study and teaching of literature in the future.

**Svenn-Arve Myklebost (managing editor)** is associate professor at Volda University College, Norway, where he teaches English literature and culture and a course on literary film adaptation. Among his publications are articles and book chapters on Shakespeare, Laurence Sterne, adaptation/configuration, manga and graphic novels, published on Cambridge UP, Universitetsforlaget, Ashgate and elsewhere. He has taught at the University of Bergen and at the Cambridge Shakespeare Summer School. Myklebost is a member of the Bergen Shakespeare and Drama Network (BSDN) and a founding member of the Nordic Network for Comics Research (NNCORE) as well as the nascent Nordic Shakespeare Association. His current work focuses on Shakespeare and Western Esotericism.

**Stuart Sillars** has been Professor of English Literature at Bergen since 1999, having previously been a member of the Faculty of English at the University of Cambridge. His research has mainly focussed on the relations between literature and the visual arts, on which he has written and lectured extensively. He now works largely in the area of Shakespeare and the visual arts, in particular the exchange of concept and technique between theatre, illustration and painting, as well as Shakespeare and the idea of character in the early modern theatre. His most recent book, *Shakespeare and the Visual Imagination*, (CUP) came out in the autumn of 2015.

Professor Sillars is joint general editor of *Early Modern Culture Online*, associate editor of *Cahiers Elisabethains*, and editorial board member of *The Nordic Journal of English Studies*; *American, British and Canadian Studies* (Romania); *Oasis* (New Delhi); and *Countertext* (Malta). He is on the editorial board of *The Greenwood Shakespeare Encyclopedia*, for which he is also illustrations editor. He is a member of the Norwegian Academy of Arts and Sciences; a Visiting Fellow of Sidney Sussex College, Cambridge; and an Honorary Research Fellow of the Shakespeare Institute, University of Birmingham.

## Call for contributions

As always, we will accept research articles that present original material on early modern topics within the fields of literature, history, art history, philosophy, music and language – or cross-disciplinary combinations thereof. We also accept “notes,” i.e. short articles that argue or observe one specific point, as well as survey articles that present a topic and extant literature pertaining to it. Lastly, we will now also accept book reviews on scholarship related to the early modern period.

Excluding the bibliography, a research article or a survey article should be between 3.000 and 10.000 words. Notes and book reviews should be between 1.000 and 2.000 words.

There are also two non-peer reviewed sections of the journal for which we welcome contributions. The first is the *en face* exposé: two pages, one containing a poem, an image, an extract from a play or a musical score or a religious tract, or something else – and the other containing a description of the object in question. This is a useful channel for disseminating information about curiosities, underappreciated works, or things that are just plain amusing, in a less formal setting than that of the note or article. The other section is for opinion pieces, where one may take a step back and address, for example, the status of early modern studies in today’s financial climate, the teaching of early modern topics, issues of cross-disciplinary research, early modern studies and digital humanities or any other relevant topic.

Please consult the author guidelines at the EMCO web site for more information about how to submit:

<http://journal.uia.no/index.php/EMCO>

Note that one has to register as a contributor before submitting any kind of material. In case of technical issues, please contact the managing editor: [svenn-arve.myklebost@hivolda.no](mailto:svenn-arve.myklebost@hivolda.no)

