Contributors

José Alaniz · is Associate Professor in the Department of Slavic Languages and Literatures and the Department of Comparative Literature (adjunct) at the University of Washington—Seattle; published his first book, Komiks: Comic Art in Russia in 2010. His articles have appeared in the International Journal of Comic Art, the Comics Journal, Ulbandus, Studies in Russian and Soviet Cinema and KinoKultura, as well as the anthologies The Ages of Superman: Essays on the Man of Steel in Changing Times (2012), The Cinema of Alexander Sokurov (2011) and Russian Children's Literature and Culture (2007). In 2009 he edited a symposium on Czech comics for IJOCA. He is currently the Chair of the Executive Committee of the International Comic Arts Forum (ICAF), the leading Comics Studies conference in the US. His research interests include death and dying, disability studies, film studies, eco-criticism and comics studies. His current projects include Death, Disability and the Superhero: The Silver Age and Beyond and a history of Czech comics.

MARINA APTEKMAN · received her PhD in Slavic Languages and Literatures at Brown University in 2005. She has taught at Brandeis and Cornell Universities and Wheaton College in Norton, Mass. Since 2009 she has been working as an Assistant Professor of Russian Language and Literature at Hobart and William Smith Colleges in Geneva, N.Y. Her primary interests include contemporary Russian literature, culture and media, the trace of occult and esoteric influences on Russian literature and Jewish-Russian literary history. She is the author of the monograph Jacob's Ladder: Kabbalistic Allegory in Russian Literature (2011). Her recent publications include the articles "Forward to the Past or Two Radical Views on the Russian Nationalist Future: Pyotr Krasnov's Behind the Thistle and Vladimir Sorokin's Day of an Oprichnik" (Seel, 2009),

"Kabbalah, Judeo-Masonic Conspiracy and Post-Soviet Literary Discourse: From Political Tool to Virtual Reality" (*Russian Review*, 2006) and "Through an Occult Prism: The Bolshevik Revolution in Three Post-Soviet Novels" (*The New Age of Russia*, 2011).

PETER DEUTSCHMANN · is Professor of Slavic Studies at the University of Salzburg. His doctoral thesis (Intersubjektivität und Narration: Gogol', Erofeev, Sorokin, Mamleev, 2003) focussed on a combination of narratology, theories of subjectivity and an analysis of narrative prose. His second thesis (Allegorien des Politischen: Zeitgeschichtliche Implikationen des tschechischen historischen Dramas, 2012) deals with the political subtexts of historical plays in Czech literature in the nineteenth and early twentieth centuries. He is co-editor of a book on Russian cultural philosophy (Kultur-Wissenschaft-Russland, 2000, with Wolfgang Eismann) and of two volumes on the cultural history of the Austro-Hungarian and Russian empires at the turn of the twentieth century (2009 and 2011, with Volker Munz and Ol'ga Pavlenko). His research interests include Russian and Czech literatures and cultures in the nineteenth and twentieth centuries, narratology, psychoanalysis, political history and film theory. He has organized exhibitions of Russian Conceptualism in Austria (Two Agents—Viktor Pivovarov and Pavel Pepperstein, 2000) and translated an as yet unpublished play by Vladimir Sorokin (*Bufet*, 2002) into German.

Nadezhda Grigoryeva · studied Russian literature at St Petersburg State University. She completed her doctoral thesis in the theory of literature at the Russian State University for the Humanities (Moscow) in 2004 and defended her second thesis in the history of philosophy at the same university in 2009. Grigoryeva is the author of the monographs Anima laborans: pisatel' i trud v Rossii 1920–30-kh godov (Anima laborans: Writer and Work in Russia in the 1920s and 1930s, 2005) and Chelovechnoe, beschelovechnoe: radikal'naia antropologiia v filosofii, literature i kino kontsa 1920-kh–1950-h gg. (The Human and the Inhuman: Radical Anthropology in Philosophy, Literature and Cinema from the 1920s to the 1950s, 2012). At present she is teaching Russian literature at the University of Tübingen. Her research interests include Russian literature, philosophical anthropology, film theory and art history.

ILYA KALININ · is a philologist and literary critic. He is Associate Professor at the Department of Liberal Arts and Sciences (St Petersburg State University). He is also editor-in-chief of the journal Neprikosnovennyi zapas: debaty o politike i kul'ture (published by the Novoe Literaturnoe Obozrenie Publishing House, Moscow). Kalinin has authored numerous articles on early Soviet culture and the politics of memory in contemporary Russia. His book Istoriia kak iskusstvo chlenorazdel'nosti: russkie formalisty i revolutsiia (History as an Art of Segmentation: The Russian Formalists and the Revolution) will shortly be published by the Novoe Literaturnoe Obozrenie publishing house.

Manuela Kovalev · is a PhD student in the Department of Russian and East European Studies at the University of Manchester, UK. Her thesis looks into the function of Russian obscene language in late and post-Soviet prose. She holds an MA in Translation Studies from the University of Surrey, and an MPhil in English Literature and Russian Studies from the University of Vienna. She spent several years working as a translator and editor and was a journalist for *The St Petersburg Times*. At present, she is teaching language courses at the School of Arts, Languages and Cultures at the University of Manchester. Her research interests encompass contemporary Russian literature and culture, literary translation, censorship and language policy. Kovalev has presented her research at various international conferences and published articles in the *Russian Journal of Communication* and *Novoe Literaturnoe Obozrenie*.

ILYA KUKULIN · is a literary critic and sociologist of culture. He teaches in the Department of Cultural Studies at the Higher School of Economics in Moscow and at the Moscow City Teacher-Training University. He is editor of the online literary journal *TextOnly*, and co-editor of several volumes of articles, including *Tam*, *vnutri*: *praktiki vnutrennei kolonizatsii v kul'turnoi istorii Rossii* (*There*, *Within*: *Internal Colonization Practices in the Cultural History of Russia*, 2012, with Alexander Etkind and Dirk Uffelmann); *Nekanonicheskii klassik*: *Dmitrii Aleksandrovich Prigov* (*The Noncanonical Classic*: *Dmitrii Aleksandrovich Prigov* (1940–2007), 2010, with Evgenii Dobrenko, Mark Lipovetskii and Mariia Maiofis) and *Veselye chelovechki: kul'turnye geroi sovetskogo detstva* (*Funny Little Guys: The Cultural Heroes of Soviet Childhood*, 2008, with Mark Lipo-

vetskii and Mariia Maiofis). Kukulin has worked as a KONE Fellow at the Helsinki Collegium for the Advanced Studies (Finland) and as an invited researcher at the University of Passau (Germany) and the University of Bergen (Norway).

MARK LIPOVETSKY · is Professor of Russian Studies at the University of Colorado—Boulder (USA). Born in Sverdlovsk (currently Ekaterinburg, Russia), where he graduated from Ural State University and defended two dissertations. Since 1996 he has been living in the US. Russian postmodernist literature and culture are at the heart of Lipovetsky's interests as a critic and scholar. He is the author of eight books and co-editor of seven volumes on Russian literature and culture. Among his monographs are Russian Postmodernist Fiction: Dialogue with Chaos (1999), Sovremennaia Russkaia Literatura: 1950–1990-e gody (Modern Russian Literature: 1950s-90s; co-authored with his father Naum Leiderman, 2001 and six consequent reprints editions), Paralogii: transformatsii (post)modernistskogo diskursa v kul'ture 1920–2000-kh godov (Paralogies: Transformation of (Post-)Modernist Discourse in Russian Culture of the 1920s-2000s, 2008), Performing Violence: Literary and Theatrical Experiments of New Russian Drama (2009, with Birgit Beumers; Russian version 2012), and Charms of Cynical Reason: The Transformations of the Trickster Trope in Soviet and Post-Soviet Culture (2011). His works were nominated for the Russian Little Booker Prize (1997) and shortlisted for the Andrei Belvi Prize (2008). From 2009 to 2012, Lipovetsky was a member of the jury for the Russian literary prize NOS (as chair 2011–12).

INGUNN LUNDE · is Professor of Russian at the University of Bergen and Research Leader of the project *The Future of Russian: Language Culture in the Era of New Technology* 2008–13 (http://www.uib.no/rg/future_r/). She also holds a part-time professorship in Russian literature and culture at the University of Tromsø and is president of the Nordic Association of Slavists and the Norwegian Association of Slavists. Lunde is the author of *Verbal Celebrations: Kirill of Turov's Homiletic Rhetoric and its Byzantine Sources* (2001). She has published widely on Slavic medieval literature and culture, Russian language and literature and is editor and co-editor of eleven books, among them (with Michael S. Gorham and Martin Paulsen) *Digital Russia: The Language, Culture, and Politics of New Media Com-*

munication (forthcoming 2013) and (with Martin Paulsen) From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture (2009). She has been a Visiting Scholar at Harvard University and is founder and general editor of Slavica Bergensia.

MAXIM MARUSENKOV · studied Russian language and literature at Lomonosov Moscow State University. He obtained his PhD from the same university in 2010. His publications include several articles on contemporary and avant-garde Russian literature. He is also the author of the book Absurdopediia russkoi zhizni Vladimira Sorokina (Vladimir Sorokin's Absurdopedia of Russian Life, 2012), where he explores Sorokin's best works, focusing on three main constructs that form his artistic world: zaum' (transrational language), the grotesque and the absurd. The semantic level of the artistic texts is examined in interconnection with the writer's ethical, historiosophical, literary and religious views. Absurdopediia russkoi zhizni Vladimira Sorokina was listed among the 25 best non-fiction books for 2012 by Ex Libris, the literary supplement to the national Russian daily Nezavisimaia Gazeta.

BRIGITTE OBERMAYR · is Research Associate at the Institute of Comparative Literature at Freie Universität Berlin. She obtained her PhD from the University of Salzburg (for the thesis *Paradoxe Partizipationen*. *Positionen der 'Tartu-Moskauer kultursemiotischen Schule' und der russischen Postmoderne*, 2002). Since 2003 she has been working at Freie Universität Berlin on the interdisciplinary research project *Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste*. Her publications include several articles on Russian literature (early nineteenth century, 1920–30s, post-modern and contemporary literature), literary and aesthetic theory. She is the editor of the facsimile edition of Dmitrii Prigov's poems (work in progress). Her current book project is titled *Datumskunst: Zeiterfahrung zwischen Geschichte und Fiktion*.

MARTIN PAULSEN · studied Russian in Minsk, Oslo and Bergen, where he received his PhD in 2009. He has also studied Belarusian in Minsk and Ukrainian in L'viv, and has taught various courses in Russian language and literature at the universities of Bergen, Oslo and Passau. Since 2012, Paulsen has chaired the prize committee of the Rafto foundation

for human rights. His doctoral thesis, Hegemonic Language and Literature: Russian Metadiscourse on Language in the 1990s, was written as part of the international research project "Landslide of the Norm." Currently Paulsen is involved in the project The Future of Russian: Language Culture in the Era of New Technology. Paulsen has co-edited (with Ingunn Lunde) From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture (2009) and (with Michael S. Gorham and Ingunn Lunde) the forthcoming Digital Russia: The Language, Culture, and Politics of New Media Communication. His research interests include contemporary Russian, Belarusian and Ukrainian languages and culture, the ideology of language and social media.

Tine Roesen · is Associate Professor of Russian Studies at Aarhus University, Denmark. She completed her doctoral thesis on Dostoevsky's early works (Casualties of Art: Narrators, Stories, and Kinds of Addressivity in Dostoevsky's Early Works (1846–1849), 2001). Her publications include several articles on Russian literature and she is the co-editor (with Ingunn Lunde) of the volume Landslide of the Norm: Language Culture in Post-Soviet Russia (2006). Currently, she is an active partner in the Bergen-based project The Future of Russian: Language Culture in the Era of New Technology. Her research interests include Russian literature and literary sociology, writers' blogs and social network sites. She is also a literary critic and has translated essays and books into Danish, among them novels by Aleksei Slapovskii and Vladimir Sorokin.

NARIMAN SKAKOV · is Assistant Professor of Slavic Languages and Literatures at Stanford University. He received his doctorate degree from Oxford University, where he also completed an MPhil in European Literature. His research interests include Andrei Platonov, the cinema of Andrei Tarkovskii and Rustam Khamdamov, literary theory (Bakhtin and Shklovskii in particular), Moscow conceptualism (Ilya Kabakov, Vladimir Sorokin and Dmitrii Aleksandrovich Prigov), intersections between the textual and the visual, and the Soviet "Orient." His first monograph—*The Cinema of Tarkovsky: Labyrinths of Space and Time*—was published in 2012.

DIRK UFFELMANN · is Professor of Slavic Literatures and Cultures and Vice President for Academic and Student Affairs at the University of Passau. Uffelmann studied Russian, Polish, Czech and German literature at the Universities of Tübingen, Vienna, Warsaw and Constance. He obtained his PhD from the University of Constance in 1999 and defended his second thesis (Habilitation) at the University of Bremen in 2005, before teaching as Lecturer in Russian at the University of Edinburgh. He has also been a visiting professor at the University of Bergen, Norway, and Western Michigan University, USA, and a visiting fellow at the University of Cambridge. His research interests are Russian, Polish, Czech, Slovak and Central Asian literature, philosophy, religion, migration and internet studies. Uffelmann is the author of *Die russische Kulturosophie*: Logik und Axiologie der Argumentation (1999) and Der erniedrigte Christus—Metaphern und Metonymien in der russischen Kultur und Literatur (2010). He is co-editor of seven books, as well as the journal Zeitschrift für Slavische Philologie and the book series Postcolonial Perspectives on Eastern Europe and Polonistik im Kontext.

LISA RYOKO WAKAMIYA · is Associate Professor of Slavic in the Department of Modern Languages and Linguistics at Florida State University. She is the author of *Locating Exiled Writers in Contemporary Russian Lit*erature: Exiles at Home (2009) and co-editor (with Mark Lipovetsky) of Late and Post-Soviet Russian Literature: A Reader (2013). She completed her doctoral work at the University of California, Los Angeles, with research projects on twentieth-century Russian literature, Czech language and literature, translation, and a dissertation on contemporary Russian émigré writing. Her recent publications address exile and repatriation, intersections between post-Soviet and trauma studies, post-Soviet subjectivities, and twentieth- and twenty-first-century Russian literature and culture. Current collaborative projects include co-editing a collection of essays on transnational writing and cosmopolitanism. Her current book project, supported by a Senior Fellowship at the Davis Center for Russian and Eurasian Studies at Harvard University, examines collections of material objects that are accompanied by narrative texts, a transnational phenomenon observed across the work of Ilya Kabakov, Vladimir Nabokov, Orhan Pamuk and other writer-artists.