

## **Contents**

Vladimir Sorokin's Languages: An Introduction 8  
*Tine Roesen & Dirk Uffelmann*

### **I Discourse and Narration**

Fleshing/Flashing Discourse: Sorokin's Master Trope 25  
*Mark Lipovetsky*  
Word/Discourse in *Roman* 48  
*Nariman Skakov*  
Narrative Discourse in Sorokin's Prose 68  
*Peter Deutschmann*

### **II Ideal Languages**

The Romantic Conflict between the Ideal and Reality in 90  
Vladimir Sorokin's Oeuvre  
*Maxim Marusenkov*  
Speak, Heart...: Vladimir Sorokin's Mystical Language 108  
*Nadezhda Grigoryeva*  
The Blue Lard of Language: Vladimir Sorokin's 128  
Meta-Lingual Utopia  
*Ilya Kalinin*

### **III Bad Words, Bad Writing?**

- Empty Words? The Function of Obscene Language(s) 148  
in Vladimir Sorokin's *Blue Lard*  
*Manuela Kovalev*
- The Chinese Future of Russian Literature: 170  
“Bad Writing” in Sorokin's Oeuvre  
*Dirk Uffelmann*
- The Latin Alphabet in Sorokin's Works 194  
*Martin Paulsen*
- The Writer's Speech: Stuttering, Glossolalia and the Body 209  
in Sorokin's *A Month in Dachau*  
*José Alaniz*

### **IV Bodies in and beyond the Text**

- Vladimir Sorokin's Abject Bodies: Clones 230  
and the Crisis of Subjecthood  
*Lisa Ryoko Wakamiya*
- Choosing a Different Example Would Mean Telling a 245  
Different Story: On Judgement in *Day of the Oprichnik*  
*Brigitte Obermayr*
- Drive of the Oprichnik: On Collectivity and 266  
Individuality in *Day of the Oprichnik*  
*Tine Roesen*

### **V The Languages of the Retrofuture**

- The Old New Russian: The Dual Nature of Style and 282  
Language in *Day of the Oprichnik* and *Sugar Kremlin*  
*Marina Aptekman*
- Simultaneity of the Non-Simultaneous: On the Diachronic 298  
Dimensions of Language in Sorokin  
*Ingunn Lunde*

From History as Language to the Language 314

of History: Notes on *The Target*

*Ilya Kukulin*

**VI Translation**

Translating Sorokin/Translated Sorokin 345

*Roundtable*

Contributors 367

Index of Names 374