## Contributors

HENNING ANDERSEN · is professor emeritus of Slavic linguistics at the University of California, Los Angeles. His degrees are from the University of British Columbia and Harvard University. He has written on synchronic and diachronic phonology, morphophonemics, morphology and grammaticalization, and the dialectology and comparative reconstruction of the Slavic languages. Several of his publications (e.g. *Actualization*, 2001) lay out a theory of language change that recognizes the central role of synchronic usage norms in diachrony.

MICHAEL S. GORHAM · is associate professor of Russian studies at the University of Florida, and associate editor of *Russian Review* and *Russian Language Journal*. His book on the intersection of language, literature, and politics in Russia in the 1920s and 1930s, *Speaking in Soviet Tongues: Language Culture and the Politics of Voice in Revolutionary Russia* (2003), was selected as an "Outstanding Academic Book" by *Choice Magazine* and won the 2004 award for "Best Book in Literary and Cultural Studies" from the American Association of Teachers of Slavic and East European Languages (AATSEEL). Gorham's current research (with eight articles published or forthcoming in *Russian Review, Ab Imperio, Journal of Slavic Linguistics* and a number of edited volumes) explores related issues of language, politics, and national identity in late- and post-Soviet Russia.

KARIN GRELZ · is senior lecturer at the Centre for Languages and Literature at Lund University, teaching Russian language, culture and literature. The author of *Beyond the Noise of Time*, a study of Marina Tsvetaeva's autobiographical prose, she has published articles within the fields of intertextuality and aesthetics. She has worked as administrator and lecturer at Södertörn University's literary translation programme and has translated Lidiia Ginzburg's memoirs from the siege of St Petersburg into Swedish. She is co-editor (with Susanna Witt) of *Telling Forms: 30 Essays in Honour of Peter Alberg Jensen* (2004).

GASAN GUSEJNOV  $\cdot$  is professor of classical philology at Moscow State University (MGU). He has a doctoral degree in Greek language and literature (1979), and a postdoctoral degree (Habilitation) in Russian studies (2002). He is the author of several books on the history of Greek literature, mythology and philosophy and has worked as a university teacher and researcher in Germany, Denmark and the U.S. He is the author of *D.S.P.: Materialy k russkomu slovariu obshchestvenno-politicheskogo iazyka xx veka* (2003), *D.S.P.: Sovetskie ideologemy v russkom diskurse 1990-x godov* (2004), and of a number of articles on the language of the Internet in Russia. Other areas of interest include the history of classical philology in Russia in the 20th century, the Russian language of the blogosphere, theories of communication, and web-based educational tools.

PETER ALBERG JENSEN · is professor of Russian literature at the Department of Slavic Languages and Literatures, Stockholm University. His main field of interest is the development of modern Russian prose. He is the author of *Nature as Code: The Achievement of Boris Pilnjak 1914– 1924* (1979), and of articles on Pil'niak, Aleksei Remizov, Boris Pasternak and Anton Chekhov. He is co-editor of *Text and Context: Essays to Honor Nils Åke Nilsson* (1987), (with Per-Arne Bodin & Nils Åke Nilsson) *Boris Pasternak och hans tid* (1990), and (with Ingunn Lunde) *Severnyi sbornik: Proceedings of the NorFA Network in Russian Literature 1995– 2000* (2000). He is currently working on fundamentals of narrative such as "3rd person" and "situation."

HEINRICH KIRSCHBAUM · is lecturer in Russian at the University of Passau. He completed his doctoral thesis on German topics in Mandel'shtam's works (*O funktsii nemetskoi tematiki v tvorchestve Mandel'shtama*, University of Regensburg, 2007). His publications include articles on Russian and Polish poetry (Brodsky, Mandel'shtam, Mickiewicz), and on the history of literary criticism (Mikhail Gasparov, Tartu-Moscow Semiotic School). He is especially interested in questions of Russian-Polish and Russian-German cultural and literary relations.

INGUNN LUNDE · is professor of Russian at the University of Bergen and project leader of "The Future of Russian: Language Culture in the Era of New Technology" (2008–2012), as well as of the "Landslide of the Norm" project (2005–2008). She has published on medieval Slavic culture, rhetorical theory, 19th- and 20th-century Russian literature, and contemporary Russian language culture. She is the author of *Verbal Celebrations: Kirill of Turov's Homiletic Rhetoric and its Byzantine Sources* (2001), and editor or co-editor of ten books, among them (with Tine Roesen) *Landslide of the Norm: Language Culture in Post-Soviet Russia* (2006) and (with Susanna Witt) *Terminal Øst: Totalitære og posttotalitære diskurser* (2008). Lunde is the founder and general editor of Slavica Bergensia (1999–).

ELENA MARKASOVA · PhD, works at St Petersburg State University. The subject of her doctoral thesis was the theory of figures of speech in Russian rhetorical handbooks of the 17th and 18th centuries. Her scholarly interests include the history of rhetoric and of linguistics, the history of education in Russia (17th–20th centuries), and the history of press and journalism in the Soviet Union 1920–30. She is the author of *Predstavleniia o figurakh rechi v russkikh ritorikakh x v11–nachala x v111 veka* (2002). Markasova is a participant in the project *www.gramma.ru* as an author of articles on the history of little known words.

BORIS NORMAN  $\cdot$  is a professor at the Department of Theoretical and Slavonic Linguistics at the Belarusian State University. He studied Slavic philology in Leningrad and has been a visiting professor at several universities in the U.S., Germany and Finland. His scholarly interests range from theoretical linguistics to sociolinguistics and he has worked on East, South and West Slavic languages. His books include *Grammatika govoriashchego* (1994), *Lingvistika kazhdogo dnia* (2004), and *Igra na graniakh iazyka* (2006).

MARTIN PAULSEN  $\cdot$  is a postdoctoral fellow at the University of Bergen. He received his PhD at the University of Bergen in 2009, with the thesis

## CONTRIBUTORS

Hegemonic Language and Literature: Russian Metadiscourse on Language in the 1990s. His interests are in the fields of linguistics and literary studies, and his work has focused on metadiscourse on language, the ideology of language, and the sociology of literature. Paulsen is editor of *Russisk samtidslitteratur* (Nordahl & eftf. vol. 1–2, 2006), a board member of "Petrusjka—association for the promotion of Russian literature and culture in Norway," and has translated Vasil' Bykaw's Sotnikaw into Norwegian. He is currently a member of the core group of "The Future of Russian" in Bergen, where he studies the use of Latin-based writing for Belarusian, Russian and Ukrainian on the internet.

TINE ROESEN · is assistant professor of Russian studies at Aarhus University. She wrote her doctoral thesis on Dostoevskii's early works, was a postdoctoral fellow with the "Landslide of the Norm" project, and, in addition to co-editing (with Ingunn Lunde) the volume *Landslide of the Norm: Language Culture in Post-Soviet Russia* (2006), has published articles on Dostoevskii, Bakhtin, Socialist Realism, and various authors and aspects of post-Soviet Russian literature. She is also a literary critic with the Danish newspaper *Information*, and has translated essays and books into Danish, among them Aleksei Slapovskii's novel *They* (*Oni*; Danish title: *De er overalt*, Forlaget Vandkunsten: 2009)

ELLEN RUTTEN · is a postdoctoral fellow with the Bergen-based research project "The Future of Russian." She studied at the universities of Groningen, St Petersburg, and Berlin (Humboldt). A co-founder and editor of *The Russian Cyberspace Journal*, Rutten has published on Russian literature, gender-nation stereotypes, and new media in *The Slavonic and East European Review*, *Osteuropa, kultura*, and *Neprikosnovennyi zapas*, among other journals. Her monograph *Unattainable Bride Russia: Engendering Nation, State, and Intelligentsia in Russian Intellectual Culture* is due for publication at Northwestern University Press in 2010. She is currently finishing a monograph on "New Sincere" trends in post-Soviet culture.

LARA RYAZANOVA-CLARKE · is senior lecturer in Russian and head of Russian in Context Research Unit at the University of Edinburgh. She is co-author (with Terence Wade) of *The Russian Language Today* (1999) and has published widely within her main fields of research, which include Russian language and culture, sociolinguistics, discourse and critical discourse analysis, Russian metaphoric studies, language policy and post-Soviet identity. Recent publications include "On Constructing Perestroika: Mikhail Gorbachev as an Agent of Linguistic Heresy," in *Linguistic Changes in Post-Communist Eastern Europe and Eurasia* (2008), and "What's in a Foreign Word: Negotiating Linguistic Culture on Russian Radio programmes about Language," in *The Post-Soviet Russian Media: Conflicting Signals* (2009).

DIRK UFFELMANN · is chair of Slavic Literatures and Cultures at the University of Passau, Germany. He holds a PhD degree from the University of Constance (1999) and finished his postdoctoral thesis (Habilitation) at Bremen University in 2005. His main fields of interest are the theory of literature and the interconnections between literature and religion, philosophy, architecture and economics. He is especially interested in problems of cross-cultural relations and migration. Uffelmann is the author of *Die russische Kulturosophie: Logik und Axiologie der Argumentation* (1999) and *Der erniedrigte Christus: Metaphern und Metonymien in der russischen Kultur und Literatur* (2009). He is also the editor or co-editor of several books, and co-editor of *Zeitschrift für Slavische Philologie*.

DANIEL WEISS · is full professor of Slavic linguistics at the University of Zurich. He has held the chair of full professor at the universities of Hamburg and Munich. He is the author of over 130 scientific publications on Russian, Polish and Macedonian linguistics and has directed research projects with the following titles: "The Grammar of Anaphoric Devices in Modern Russian"; "Towards a History of Verbal Propaganda in the Soviet Union and Socialist Poland"; "Food Stuff Information—Reality and Illusions in the Soviet Union." He is a member of the editorial boards of four Russian and Polish linguistic journals and has acted as an expert in several evaluation procedures in different countries.

SUSANNA WITT · PhD, is a research fellow at the Department of Slavic Languages and Literatures, Stockholm University. She is the author of *Creating Creation: Readings of Pasternak's Doctor Zhivago* (2000), of contributions to several international volumes on Pasternak, and of articles

340

on Tsvetaeva, Bulgakov and Chekhov. She is co-editor (with Karin Grelz) of *Telling Forms: 30 Essays in Honour of Peter Alberg Jensen* (2004). Her current research project examines the functions of literary translation in Soviet culture; one of her articles on the topic is to appear in the volume *Contexts, Subtexts, and Pretexts: Literary Translation in Eastern Europe* (ed. Brian James Baer), forthcoming at John Benjamins. Witt is a member of the advisory board of Slavica Bergensia.

VERA ZVEREVA · PhD, is a research fellow at the Institute of World History at the Russian Academy of Sciences and a lecturer at the Russian State University for the Humanities in Moscow. She is a member of the editorial boards of *Dialog so vremenem*, a journal for studies in intellectual history, and of *Popular Communication*, an international journal on media and culture. Her sphere of interest includes medieval and early modern European intellectual history, and contemporary mass culture and media. She is the author of *Novoe Solntse na Zapade: Beda Dostopochtennii i ego vremia* (2008), editor of *Massovaia kultura: Sovremennie zapadnie issledovaniia* (2005), and has written numerous articles about Russian television and the Internet in Russia.