

Contributors

IRINA ANISIMOVA · is a postdoctoral fellow at the University of Bergen and one of the organizers of UoB's research group Contemporary Russia. Her research interests include contemporary Russian literature, media, and film. She has published articles in such journals as *The Comparatist*, *Canadian Slavonic Papers*, *Studies in Russian and Soviet Cinema*, *Slavic and East European Journal*, and *The Pushkin Review*. She is a regular contributor to the online journal *KinoKultura*, dedicated to post-Soviet cinema.

ALYSSA DEBLASIO · is John B. Parsons Chair in the Liberal Arts and Sciences and Associate Professor of Russian at Dickinson College, and the editor of Brill's book series in Contemporary Russian Philosophy. She is the author of two monographs, *The End of Russian Philosophy* (Palgrave Macmillan, 2014) and *The Filmmaker's Philosopher: Merab Mamardashvili and Russian Cinema* (Edinburgh University Press, 2019), and a textbook, *Про-движение: Advanced Russian Through Film and Media*, co-written with Izolda Savenkova (Georgetown University Press, 2023). Together with Mikhail Epstein, she edits *Filosofia: An Encyclopedia of Russian Thought*, the only scholarly electronic resource dedicated to contemporary Russian philosophy.

ELENA GORBACHEVA · MSS, is a Doctoral researcher at the Aleksanteri Institute, University of Helsinki, Finland. Her Ph.D. focuses on environmental activism in Russia with the main case study of the protests against the Shies landfill construction. Elena is currently working at the Flowision project (2021–2024), funded by the Kone foundation.

MARIA HRISTOVA · is Assistant Professor in the Department of World Languages and Literatures and Head of the Russian Section at Lewis and Clark College. Her research is focused on two main projects: 1) the intersection of gender, sexuality, and religion in contemporary Russian-language women's writing, and 2) environmental themes in (post-) Soviet literature and film. She has published on sociolinguistics in the Balkans, Russian domestic travel writing and postcolonialism, and on post-secular themes in Andrey Zvyagintsev's films. Most recently, her article, "Asceticism and Embodiment: Female Bodies, Sexuality, and Religious Experiences in Contemporary Russian Women's Writing," was published in *Canadian Slavonic Papers*. Currently, she is finalizing an article on knowledge production and nuclear power discourse in Russia and Kazakhstan.

HALEY LAURILA · earned her Ph.D. in Slavic Languages and Literatures from the University of Michigan in 2020. Her research focuses on Chernobyl, the Soviet nuclear legacy, and the ways that we remember and forget nuclear disasters. She is currently a graduate student in the School of Information Sciences at Wayne State University where she is working on a digital edition of Nikolai Gogol's short stories.

ELENA MONASTIREVA-ANSDELL · is Assistant Professor of Russian at Colby College. She has published on both Thaw and contemporary Russian cinema with a focus on national mythology and media constructions of interethnic relations. Her investigations into Russia's imperial identity and the image of the Caucasian/Chechen Other have appeared in *The Russian Review*, *Studies in Russian and Soviet Cinema* and *KinoKultura*. Her work on Soviet Cinema is published in *Directory of World Cinema: Russia* (Bristol, UK 2015), *The Russian Cinema Reader* (Boston 2013), and *Modern Jewish Experiences in World Cinema* (Brandeis 2011). More recently, she has been researching postcolonial identities and representations of the indigenous land and environment in Soviet and contemporary Eurasian cinema.

MASHA SHPOLBERG · is Assistant Professor of Film and Electronic Arts at Bard College. Her teaching and research explore global documentary, Russian and East European cinema, ecocinema, and women's cinema. She is currently at work on two edited volumes: *Cine-*

ma and the Environment in Eastern Europe (with Lukas Brasiskis), forthcoming from Berghahn Books and *Contemporary Russian Documentary* (with Anastasia Kostina), under contract at Edinburgh University Press. She is originally from Odesa, Ukraine, and holds a Ph.D. in Film and Media Studies & Comparative Literature from Yale University.

IRINA SOUCH · is Lecturer in Comparative Literature and Cultural Analysis in the Department of Modern Foreign Languages and Cultures of the University of Amsterdam and Research Affiliate in the Amsterdam School for Cultural Analysis (ASCA). Her current work addresses narrative, aesthetic, and political functions of landscape in television drama and film.

JOSÉ VERGARA · is Assistant Professor of Russian on the Myra T. Cooley Lectureship at Bryn Mawr College. He specializes in prose of the twentieth and twenty-first centuries with an emphasis on experimental works. He is the author of *All Future Plunges to the Past: James Joyce in Russian Literature* (Northern Illinois University Press, 2021) and co-editor of *Reimagining Nabokov: Pedagogies for the 21st Century* (Amherst College Press, 2022). He has published on authors including Vladimir Nabokov, Mikhail Shishkin, and Sasha Sokolov, among others, in a variety of journals, and his writing can also be found in the *Los Angeles Review of Books*, *Asymptote*, *Words without Borders*, *Music & Literature*, and *World Literature Today*. He is currently developing research projects on cultural responses to Chernobyl, contemporary Russian prison literature, and an annotated digital edition of Sokolov's *Between Dog and Wolf*.

SLAVICA BERGENSIA

Series published by the Department of Foreign Languages
University of Bergen

General editor: Ingunn Lunde

Open access from volume 7 (2006)

1. *Dialogue and Rhetoric: Communication Strategies in Russian Text and Theory*, ed. Ingunn Lunde, 1999, 154 pp.
2. *Kirill of Turov: Bishop, Preacher, Hymnographer*, ed. Ingunn Lunde, 2000, 230 pp.
3. *Samveldet av uavhengige stater: en historisk, politisk og kulturell oversikt*, red. Ole-Jacob Abraham & Ørjan Leren, 1999, 121 pp.
4. *Desire, Death, and Imitation: Narrative Patterns in the Late Tolstoy*, Kåre Johan Mjør, 2002, 150 pp.
5. *Gender and Sexuality in Ethical Context: Ten Essays on Polish Prose*, eds. Knut Andreas Grimstad & Ursula Phillips, 2005, 286 pp.
6. *Landslide of the Norm: Language Culture in Post-Soviet Russia*, eds. Ingunn Lunde & Tine Roesen, 2006, 302 pp.
7. *Styling Russia: Multiculture in the Prose of Nikolai Leskov*, Knut Andreas Grimstad, 2007, 256 pp.
8. *The Poetry of Prose: Readings in Russian Literature*, Jostein Børtnes, 2007, 211 pp.
9. *From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture*, eds. Ingunn Lunde & Martin Paulsen, 2009, 348 pp.
10. *Сетевые разговоры: культурные коммуникации в Рунете*, Вера Зверева, 2012, 279 pp.
11. *Vladimir Sorokin's Languages*, eds. Tine Roesen & Dirk Uffelmann, 2013, 381 pp.

12. *Contemporary Approaches to Dialectology: The Area of North, North-West Russian and Belarusian Dialects*, eds. Ilja A. Seržant & Björn Wiemer, 2014, 402 pp.
13. *The Cultural is Politics: Intersections of Russian Art and State Politics*, eds. Irina Anisimova & Ingunn Lunde, 2020, 202 pp.
14. *ENERGY/WASTE: Approaches to the Environment in Post-Soviet Cultures*, eds. Maria Hristova, Alyssa DeBlasio, Irina Anisimova, 2023, 209 pp.