

Contributors

IRINA ANISIMOVA · is a postdoctoral fellow at the University of Bergen and one of the organizers of UoB's research group Contemporary Russia. Her research interests include contemporary Russian literature, media, and film. She has published articles in such journals as *The Comparatist*, *Canadian Slavonic Papers*, *Studies in Russian and Soviet Cinema*, *Slavic and East European Journal*, and *The Pushkin Review*. She is a regular contributor to the online journal *KinoKultura*, dedicated to post-Soviet cinema.

JOHANNE KALSAAS · is a PhD candidate in Russian media studies at the University of Bergen. Her doctoral project examines representations of Norway in user debates across the Russian-language Internet, with a particular focus on online trolling. Kalsaas uses discourse-centered digital ethnography to study the intersection of new media and propaganda in the context of Russo-Norwegian relations. She is a member of the research groups Contemporary Russia and Digital Culture at the University of Bergen.

INGUNN LUNDE · is Professor of Russian at the University of Bergen and head of the research group Contemporary Russia. Her research interests include Russian sociolinguistics, Slavic medieval culture and Russian literature of the nineteenth to twenty-first centuries. She is the author of *Verbal Celebrations: Kirill of Turov's Homiletic Rhetoric and its Byzantine Sources* (Harrassowitz 2001), *Language on Display: Writers, Fiction and Linguistic Culture in Post-Soviet Russia* (Edinburgh University Press 2018) and *Fragmenter av fortid: Historiens rolle i russisk samtids-litteratur* (Dreyer 2019) and editor and co-editor of twelve books, among

them (with Michael S. Gorham & Martin Paulsen) *Digital Russia: The Language, Culture and Politics of New Media Communication* (Routledge 2014).

KÅRE JOHAN MJØR · is Associate Professor of Russian at the University of Bergen and Senior Research Librarian at the Western Norway University of Applied Sciences. His main research interests are Russian intellectual history, philosophy and literature from the eighteenth century to the present, as well as Russian imperial history. Recent publications include *Russia as Civilization: Ideological Discourses in Politics, Media, and Academia*, co-edited with Sanna Turoma (Routledge 2020) and “Universalising Idealism: The Cross-Cultural Case of Russian Religious Thought” in *Global Intellectual History* (2020).

STEHN AZTLAN MORTENSEN · is a PhD candidate in Russian literature at the University of Bergen. He is also a fellow at the Davis Center for Russian and Eurasian Studies at Harvard University, and a TORCH visiting researcher at the University of Oxford. His research interests include Soviet and contemporary Russian literature and culture, posthumanism, as well as Russian cinema and political discourse. Mortensen has published on Mikhail Bulgakov’s short prose, on the aesthetics of violence in Vladimir Sorokin’s *Roman*, and on sexual politics in Russia. He is currently working on a dissertation about violence, intoxication and affect in Sorokin’s poetics.

ULRICH SCHMID · is Professor of Russian Studies at the University of St Gallen. His research interests include nationalism, popular culture and media in Eastern Europe. He studied German and Slavic literature at the Universities of Zürich, Heidelberg and Leningrad, held academic positions in Basel, Bern, Bochum, and was visiting researcher at Harvard University, in Warsaw and in Oslo. His publications include *Ukraine: Contested Nationhood in a European Context* (Routledge 2019), *Regionalism without Regions: Reconceptualizing Ukraine’s Heterogeneity* (CEU Press, ed. 2019, with Oksana Myshlovska), *De profundis: Vom Scheitern der russischen Revolution* (Suhrkamp, ed. 2017), *Technologien der Seele: Vom Verfertigen der Wahrheit in der russischen Gegenwartskultur* (Suhrkamp 2015), *Schwert, Kreuz und Adler: Die Ästhetik des nationa-*

listischen Diskurses in Polen (1926–1939) (Harrassowitz, ed. 2013), *Lew Tolstoi* (Beck 2010), *Literaturtheorien des 20. Jahrhunderts* (Reclam, ed. 2010).

DINARA YANGELDINA · is a PhD candidate at The Centre for Women's and Gender Research (SKOK) at the University of Bergen. She holds a Master's degree in Sociology (St Petersburg State University and University of Bielefeld) and a Master of Arts degree in Gender Studies (Central European University). Her main research interests include feminist activism in post-Soviet spaces, intersectionality, Russian hip-hop, popular culture, race and ethnicity, postcolonialism and digital studies. She is currently working on a PhD dissertation dedicated to the travel and translation of categories related to race and ethnicity in Russian-language intersectional feminism and Russian hip-hop.

JARDAR ØSTBØ · is Associate Professor at the Center for Security Policy at the Norwegian Institute for Defence Studies, Norwegian Defence University College in Oslo. He holds a PhD from the University of Bergen (2011) and is currently leading the international research project "Russia's Politicized Economy, Elite Dynamics, and the Domestic-Foreign Policy Nexus" (RUSECOPOL, 2019–2021), which is funded by the Research Council of Norway under the NORRUSS Pluss programme. Østbø is the author of *The New Third Rome: Readings of a Russian Nationalist Myth* (Ibidem, 2016) and articles in journals such as *Post-Soviet Affairs*, *Cultural Politics*, *Demokratizatsiya*, *Social Movement Studies*, and *Journal of Extreme Anthropology*. He is also a translator of Russian and Albanian literature.

SLAVICA BERGENSIA

Series published by the Department of Foreign Languages
University of Bergen
General editor: Ingunn Lunde

Published volumes

1. *Dialogue and Rhetoric: Communication Strategies in Russian Text and Theory*, ed. Ingunn Lunde, 1999, 154 pp.
2. *Kirill of Turov: Bishop, Preacher, Hymnographer*, ed. Ingunn Lunde, 2000, 230 pp.
3. *Samveldet av uavhengige stater: en historisk, politisk og kulturell oversikt*, red. Ole-Jacob Abraham & Ørjan Leren, 1999, 121 pp.
4. *Desire, Death, and Imitation: Narrative Patterns in the Late Tolstoy*, Kåre Johan Mjør, 2002, 150 pp.
5. *Gender and Sexuality in Ethical Context: Ten Essays on Polish Prose*, eds. Knut Andreas Grimstad & Ursula Phillips, 2005, 286 pp.
6. *Landslide of the Norm: Language Culture in Post-Soviet Russia*, eds. Ingunn Lunde & Tine Roesen, 2006, 302 pp.
7. *Styling Russia: Multiculture in the Prose of Nikolai Leskov*, Knut Andreas Grimstad, 2007, 256 pp.
8. *The Poetry of Prose: Readings in Russian Literature*, Jostein Børtnes, 2007, 211 pp.
9. *From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture*, eds. Ingunn Lunde & Martin Paulsen, 2009, 348 pp.
10. *Сетевые разговоры: культурные коммуникации в Рунете*, Вера Зверева, 2012, 279 pp.
11. *Vladimir Sorokin's Languages*, eds. Tine Roesen & Dirk Uffelmann, 2013, 381 pp.
12. *Contemporary Approaches to Dialectology: The Area of North, North-West Russian and Belarusian Dialects*, eds. Ilja A. Seržant & Björn Wiemer, 2014, 402 pp.
13. *The Cultural is Politics: Intersections of Russian Art and State Politics*, eds. Irina Anisimova & Ingunn Lunde, 2020, 202 pp.