

THE CULTURAL IS POLITICAL

Intersections of Russian Art and State Politics

edited by

Irina Anisimova & Ingunn Lunde

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Contents

The Cultural is Political: Introduction	5
<i>Irina Anisimova & Ingunn Lunde</i>	
The Sources of Russia's Transgressive Conservatism: Cultural Sovereignty and the Monopolization of <i>Bespredel</i>	14
<i>Jardar Østbø</i>	
The Constitution of the Current State: Article 13 and Russian Cultural Politics	37
<i>Ulrich Schmid</i>	
Russian Civilizationism at the Turn of a New Decade: The Case of Academia	57
<i>Kåre Johan Mjør</i>	
#Russianrapisracist vs #RussianNaziPurgeParty: On Geopolitics, Trolling and the Mistranslation of Race in a Twitter Controversy	78
<i>Dinara Yangeldina</i>	
From Celebrated Novel to Media Outrage: The Public Debate Surrounding the Miniseries <i>Zuleikha Opens Her Eyes</i>	107
<i>Irina Anisimova</i>	
Battle for the North: Russian Cyberconflict over Commemorating the Red Army's Liberation of Northern Norway	128
<i>Johanne Kalsaas</i>	

The Violent Frame: Vladimir Sorokin's "White Square"	155
<i>Stehn Aztlan Mortensen</i>	
The Incarnation of the Past: Sergei Lebedev's Poetics of Memory	177
<i>Ingunn Lunde</i>	
Contributors	200